

Theatre Royal, Drury-Lane.

This present SATURDAY, OCTOBER 24, 1812.

Their Majesties Servants will perform TOBIN'S Comedy of The

HONEY-MOON:

Duke, Mr. ELLISTON,
Rolando, Mr. GLADSTANES,
Count Montalban, Mr. HOLLAND,
Balthazar, Mr. WROUGHTON,
Lampedo, Mr. OXBERRY,
Jaquez, Mr. PENLEY, Campillo, Mr. MADDOCKS,
Page, Mr. CHATTERLEY, Servants, Messrs. WALLACK, EVANS.

Lopez, Mr. DE CAMP,
Juliana, Miss DUNCAN,
Volante, Miss MELLON,
Zamora, Miss BOYCE,
Hostess, Mrs. SPARKS.

In Act V. a SONG by Miss DUNCAN, (composed by Mr. KELLY.)

With a DANCE incidental to the Piece.

To which will be added a Musical Entertainment called

The Poor Soldier.

Patrick, Mr. PHILIPPS.
Captain Fitzroy, Mr. J. SMITH,
Dermot, Mr. PYNE,
Darby, Mr. LOVEGROVE,
Father Luke, Mr. PALMER, Bagatelle, Mr. WEWITZER.
Norah, Miss POOLE,
Kathlane, Mrs. BLAND.

The Doors to be opened at half past Five o'Clock, to begin at half past Six.

Boxes 7s.—*Second Price* 3s. 6d. Pit 3s. 6d.—*Second Price* 2s.

Lower Gallery, 2s.—*Second Price*, 1s. Upper Gallery 1s.—*Second Price* 6d.

Boxes and Places to be taken of Mr. SPRING, Box Book-keeper,
at the Office in Little Russell Street, from Ten till Four;

And from Ten in the Evening until the Doors are closed.

The principal Box Entrances are in Brydges Street, with an auxiliary door in Russell Street.

The Pit Entrances are in Russell Street and Woburn Street.

The Lower Gallery Entrances are in Russell Street, and Woburn Street.

The Upper Gallery Entrance is in Woburn Street, *only*.

Carriages to the Boxes, to set down and take up from Great Russell Street, Covent Garden, and draw off, towards the Strand.

To the Pit, to set down from Great Russell Street, and draw off down Little Russell Street, and Drury Lane.

Stage Manager, Mr. RAYMOND.—No Money to be Returned.—Vivant Rex et Regina.

On Monday, Bickerstaff's Comick Opera of the MAID OF THE MILL,
with the Farce of the CITIZEN.

On Tuesday, the Comedy of MAN and WIFE,
with the Musical Entertainment of the THREE and the DEUCE.

On Wednesday, the Comedy of The SONS OF ERIN,
with the Farce of The PRIZE; or, 2. 5. 3. 8.

On Thursday, Farquhar's Comedy of The BEAUX STRATAGEM,
with the Musical Farce of TURN OUT!

On Friday, the Comick Opera of The CASTLE of ANDALUSIA,
with the Farce of HOW TO DIE FOR LOVE!

On Saturday, the Comedy of The RIVALS,
with the Musical Entertainment called OF AGE TO-MORROW.

All Persons having made good their Title of Free Admission, three days at the least, previous to the exercise of such Right, will be required to sign their Names at the Door, in a Book which will be kept ready for that purpose, and will not be admitted without such signature.

The right hand door, leading from the hall in Brydges Street, will be opened for Free Admissions to the Boxes, and confined to them *only*.

Free Admissions to the Pit and Galleries will be received at their respective Doors in Woburn Street *only*.

LOWDES & HOBBS, Printers, Marquis Court, Drury Lane, London.

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And from Ten till the Evening, with the Doors and Boxes.
The principal Box Entrances are in Bridges Street, with an auxiliary door in Russell Street.
The Pit Entrances are in Russell Street, and between streets.
The Lower Gallery Entrances are in Russell Street, and between streets.
The Upper Gallery Entrance is in Woburn Street, way.
Convoys to the Boxes, to set down and take up from Great Russell Street, Covent
Garden, and drive off, towards the Strand.
To the Pit, to set down from Great Russell Street, and drive off, down Little
Russell Street, and Drury Lane.
Stage Manager, Mr. RAYMOND.—No Money to be returned.—Vivant Box of Receipts.

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